

# Malaga

IN 3 DAYS



Málaga  
Ciudad Genial!





## Malaga. Brilliant in every sense

With more than 3000 years of history, Malaga is one of the most internationally renowned cultural destinations. Birthplace of artists such as Picasso, it has fulfilled all of its potential in order to give you unforgettable experiences and memories in every sense.

Observe and admire the monumental heritage which Phoenicians, Romans and Arabs have left us. Enjoy the beauty of the art on display in the numerous museums which are open every day. Try the exquisite and varied gastronomy in the bars and restaurants which offer the best products of our land and also from all over the world, while you take time to browse around in our shopping areas. Feel the breeze, the sun and savour the aroma of sea and jasmine which perfume our city.

Culture, gastronomy, parks, natural spaces, beaches, shops, holidays...

Malaga is brilliant. Enjoy your stay.



day 1

1

To start our visit we place ourselves in the city's main street, the calle del **Marqués de Larios**, one of the most important shopping-streets and where famous upmarket designer-shops, both national and international, are found. This street, inaugurated in 1891, is the exponent of the nineteenth-century town-planning re-design, which makes a definitive break from the Arabic influence in this area, had the aim of opening a direct route to the port.

From here we arrive at the **plaza de la Constitución**, which is the heart of Malaga's old quarter. As it is early, we can make a stop to taste a typical Malaga breakfast in one of the cafeterias which are found in the area. A good coffee with churros or a "pitufo" with locally-produced olive oil, will go down well. But it is important to know how to order a coffee in Malaga, because depending on the amount of coffee served, each has a different name. For example, a "café mitad" is half coffee and half milk and a "sombra" is three quarters milk and one quarter coffee. In addition, more coffee than milk is a "largo" and there are up to nine different ways to order a coffee. But we have three days ahead to get used to this typical custom of Malaga.

2

Now refreshed, we take the narrow calle **Santa María** (to the east) which comes out into the vicinity of the **Catedral de la Encarnación** and its **Museo Catedralicio**.

Although work on the Cathedral began during the Gothic period (16th century) on the ancient Mosque



of the Arab medina by order of the Catholic Kings, the actual temple is of Renaissance style and is still unfinished. The lack of funds stopped construction in 1782, leaving the south tower, among other elements, unbuilt.

The front of the Cathedral faces onto la **plaza del Obispo** and on the north side the **Palacio Episcopal** is located.

This palace is actually a collection of terraced buildings whose front façade gives one of the most beautiful examples of Malaga's baroque architecture. Here you will find the **Ars Malaga. Palacio Episcopal**, that has more than 200 pieces of African art on display in close dialogue with works selected from contemporary art.

We go around the Cathedral by the calle Santa María where we find the majestic Elizabethan facade of the **Sagrario** (side chapel), and we continue along **calle Císter**. Going along this street, if we turn to the right, just at **calle Afligidos**, we will find the **Museo Revello de Toro**. Here we can admire the wonderful works of the famed figurative and portrait painter of Malaga, Félix Revello de Toro. Once again in calle Císter, we continue a few more metres to the east and arrive at the "**Aduana Palace**" (**Customs Palace**) (**1826**), location of **Malaga's Museum** and which holds the provincial collections of Archaeology and Fine Arts.

3





In this amazing museum we can find more than 15,000 archaeology pieces and more than 2,000 titles of Fine Arts, amongst them is one of the best collections of Spanish painting from the XIX century.

4

Next to it and at the entrance of the **calle Alcazabilla**, we find our next objective: **La Alcazaba** which, along with the Castillo de Gibralfaro and the teatro romano form the city's most important archaeological collection.



La Alcazaba, built built between the 11th and 15th centuries, was the palace fortress of the Muslim governors. It is built upon the remains of an older Phoenician fortress on the side of the mount of Gibralfaro, in a privileged position above the city. The grounds house an interesting exhibition room where ceramic materials of 11th to 15th century Muslim Malaga are on display.

This palace is connected to the Castle of Gibralfaro by a steep mountain pathway. Public transport is available in order to offer easy access to the fortress. We shall pay it a visit later on.

5

The **Teatro Romano**, third element of this archaeological collection, is situated at the foot of the Alcazaba and it is worth a visit when leaving. Built in the 1st century B.C., in the time of Augustus I, it was used until the 3rd century A.D. After its restoration, el Teatro Romano de Malaga has recovered its original use as a scenic space.



To the north along calle Alcazabilla we arrive at the **plaza de la Merced** where we enter into the Picasso route of Malaga which starts at the **Fundación Picasso. Museo Casa Natal**. A 19th-century building, where the artist was born and lived until 1883 and where original works of Pablo Ruiz Picasso are on display, both in the permanent collection and also on loan. Ceramics, engravings, illustrated books and personal possessions of the painter and his family.

6



Crossing la plaza de la Merced, we enter **calle Granada**. After a few metres we come to the **Iglesia de Santiago** where Picasso was christened. Of a Moorish-Gothic style, the building of this church began in 1487, in the same year that Malaga was taken by the Catholic Kings and is, therefore, one of the oldest of the city. Its architectural beauty is combined with artistic richness and value which is the reason that it has become home to some of the most important cofradias (brotherhoods) who take part in the Holy Week of Malaga.

7



At a distance of some 200 metres and to the left, we arrive at the narrow **calle de San Agustín** where the **Palacio de Buenavista** is located, home to the **Museo Picasso Malaga**.

This is a 16th-century Renaissance-style building, with Moorish artisan details and a lovely watchtower, which has been amplified and extended in order to house the collections of the Picasso Museum Malaga.





Opened in 2003, the museum displays more than 200 works by the Malaga artist, including paintings, sketches, sculptures, engravings and ceramics, which form part of the permanent collection, along with interesting temporary exhibitions.

And now it's time to take a break and try the varied, **rich local** and international cuisine in one of the many establishments which are to be found in the old quarter of Malaga. Fried fish, white garlic and almond soup, Malaga salad, potato and fish soup with vinegar... And all accompanied by the delicious wines which Spain produces.



We take up our journey again and travel to our next stop: the **Castillo de Gibralfaro**. On the way, we walk down calle Larios again, which will be busy with people shopping. Something that, undoubtedly, we will have observed during our travels, and that we have taken advantage of to make a few purchases in some of the

city's excellent shops.

Now in the plaza de la Marina, we go to the start of the **paseo del Parque** and head east to the bus stop of the **number 35** bus which will take us up to the **Castillo de Gibralfaro**.

Abderramán III made a fortress from the existing ruins at the top of the mountain,

among them those of a Phoenician lighthouse and that is why the Arabs called it “Yabal Faruh” (mount of the lighthouse). Later on, in 1340, Nazarí King Yusuf I, extended the grounds and built a castle. In the visitors centre, located in the old powder keg of the fortress, there is an exhibition which displays elements of everyday military life in the castle throughout its history.

Furthermore, we can enjoy the impressive views over the city and bay of Malaga, where we can see all the places which we have visited and those which we will visit next.

With this view in mind, we catch the bus which will take us back into town and where we get off at the bus stop in front of the **plaza de toros de La Malagueta**. (Neo-Mudejar style, 1874). Located at the bullring is the **Museo Taurino Antonio Ordóñez**, where we can admire impressive bullfighter’s costumes, beautiful capes and historic bullfighting posters, among other pieces.

Our next stop is very close: the **Museo del Patrimonio Municipal de Malaga. MUPAM**. Getting there is as easy as walking only a few more metres from the plaza de toros in an easterly direction, along the paseo de Reding.

This museum, inaugurated in 2007, has a permanent exhibition of the historic-artistic collection from the municipal patrimony, from the 15th century up to the present day.





# 10

Our next stop is found just in front of us. We cross the Paseo del Parque and enter the **paseo de la Farola** which brings us to the landmark which gives it its name: **La Farola (1817)**, symbol par excellence of the city of Malaga.

From the Lighthouse we can enjoy some **spectacular views** of the Port of Malaga and of the city, to whose old quarter we return by passing through **Muelle 1**, which contains a shopping and leisure centre, where we can take advantage of the exclusive establishments to do a spot of shopping and take some refreshment in some of the bars and restaurants next to the sea.



Between **Muelles 1 and 2** we can visit the Centre **Pompidou Malaga**. The Centre Pompidou Málaga invites visitors to, rather than looking, experience modern and contemporary art: major works from the collections of the Centre Pompidou are presented to the public through well-crafted museography, programming that is mindful of the intersection of all artistic disciplines and clearly innovative mediation programmes.



We continue on through **Muelle 2**, transformed into a boulevard named **El Palmeral de las Sorpresas**. A pleasant area to walk and relax in, and where, among other facilities, we find the Museo Alborania. Aula del Mar, which offers a unique interactive experience in discovering the extraordinary fauna and flora of the Mar de Alborán.

And now it's time to enjoy a night out in Malaga.



Soho Barrio de las Artes

20min.

 TOURIST INFORMATION OFFICES

 PARKING  MUSEUM  ROUTE  THEATER



## day 2

We can make the most of this second day to explore traditional Malaga and visit some of its interesting museums.

1

We start at the **plaza de la Merced** and take **calle Álamos** and a little further on, in calle **Ramón Franquelo**, is the **Museo de Arte Flamenco. Peña Juan Breva**. Distributed between two floors, it exhibits various works of art and valuable guitars, its collection of thousands of slate records and also of vinyl especially stand out.

2

Next we head to **calle Beatas**, southward, parallel to calle Álamos, where the Interactive **Museum of the Music (Museo Interactivo de la Música de Malaga, MIMMA)** is located. It contains an important collection of musical instruments from all around the world and from every period, many of which can be played.

3

We return west along calle Álamos, until we arrive at **calle Dos Aceras**. But prior to that we will stop off and visit the **Teatro Cervantes**, built in 1870 by Jerónimo Cuervo. Declared a National Artistic Historical Monument, the density and assortment of activities performed here sets it apart: symphonies, plays, comedies, operas, ballets, jazz, flamenco and rock concerts, musicals and all kinds of shows. It is also the showcase for the Spanish Film Festival in Malaga.

We will continue west until we get to **calle Dos Aceras**. At this point we will head to the **iglesia de San Felipe Neri (18th Century)** which has recovered all of its Baroque splendour after its recent restoration. In the small square which opens up in



front of the main entrance to the temple, our next stop is found: the **Museo del Vidrio y Cristal (Glass & Crystal Museum of Malaga)**.

Located in a lovely 18th-century mansion, it is the only one of its kind in Andalucía, and displays decorative pieces and objects from ancient times to the present day.

We go down calle Dos Aceras and look for calle Carretera to the south. This street and its surroundings, trace the route of the **Muslim Wall of the Medina**, which we can find some vestiges along the way.

However, before fully entering **calle Carretería** we will veer to the right to visit **calle Ollerías** until we reach **calle Cruz del Molinillo** where we will visit the **Museum Jorge Rando**, which is dedicated to the painter of the same name. It is an institution that houses the work of the artist from Malaga and whose museum mission focuses on the study, investigation, knowledge and propagation of expressionist poetry. You can come to experience the **Salamanca Market (Mercado de Salamanca in Spanish)** near to this museum. This is a building in the Neo-Mudéjar style in which the brickwork and the glass ceramics stand out as singular elements and where the lavish doors in the Moorish arch catches our attention.

Now we take the way back towards calle Carretería, where half-way down and on the right, we take **calle Biedmas** until we arrive at the **plaza de los Viñeros** where we find the **Museo del Vino de Malaga** which we are going to visit.



4



5





6

We will learn all the secrets of this famous wine's production and after having tasted the different varieties, we may take away some bottles of that which we like most. A real pleasure.

We continue along the wall's route until we arrive at the river and turning south, along the **pasillo de Santa Isabel**, we come to the **Museo Unicaja de Artes y Costumbres Populares**, located in an old 17th-century inn. A trip through Malaga's history and its traditional customs of the 19th century.



7

Afterwards, we make our way south to the **Alameda Principal**. But before that we will make a stop to visit the **Ifergan Collection Ancient Art** – one of the best collections of European archaeology, gathering together more than one thousand pieces dating from the year 3000 BC to the 13th century.

8

We go back on ourselves, crossing the Plaza de Arriola to visit the **Atarazanas market**, so-called because it occupies the site which belonged to the Nazari atarazanas (shipyards), and where the original main door is still retained. It has always been said that if you want to know a city well, the first place to visit is its market. The beauty of the facilities and the contemplation of the magnificent products which we have seen in the market has awakened our appetite.

9

And now the moment has arrived to relax by the sea and sample its rich fruits. We shall travel to one of the most popular areas of Malaga: the **paseo marítimo de Pedregalejo**.



On the south side of the Alameda Principal, we can take the **number 11 or number 34 bus**, which takes us to the beaches of Pedregalejo, where we can enjoy the typical

cuisine of Malaga, in its “chiringuitos” (snack bars) and restaurants on the beachfront: anchovies, skewers, shellfish, fried fish... A delight for the senses. But there is still so much more for us to do this afternoon.

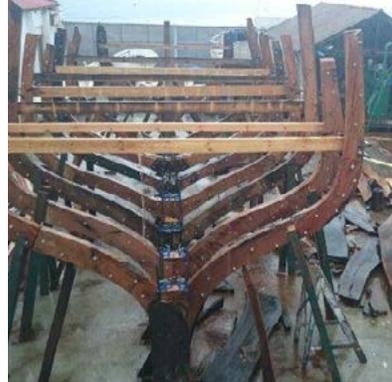
Among the pleasant surprises that await is **Astilleros Nereo**, one of the 100 Spanish Historical Industrial Heritage sites devoted to boat building included in the National Industrial Heritage Plan.

Returning to the centre, the bus leaves us at the plaza de La Marina at the entrance of calle Larios, now a familiar sight, and by which we arrive at the plaza de la Constitución. Our objective: the **Museo Carmen Thyssen Malaga**, which we arrive at by heading west to **calle Compañía**.

This museum, housed in the Palacio de Villalón (16th century), is composed of a permanent collection of more than 200 works, which make up the most complete display of 19th-century Andalusian painting in Spain and where we can view works by such great artists as Valeriano Domínguez-Becquer, Eugenio Lucas Velázquez, Julio Romero de Torres or Joaquín Sorolla, among others. In addition, the museum counts on a careful programme of temporary exhibitions of undoubtable artistic interest. Definitely worth a visit.

And now that we find ourselves in the centre, we can spend the rest of the afternoon and evening, strolling around its shopping streets and discovering pretty corners and winding passages, while enjoying some tapas (snacks) in the bars and restaurants which we find along the way.

A good way to start could be by visiting **Pasaje de Chinitas**, which can be accessed by the great stone arch situated on the east side of the **plaza de la Constitución**.



10



11





This arch is all that is left of the main door of the church which was the Convento de las Agustinas Descalzas (1628), whose grounds covers the entire block up to the calles Santa María, Fresca and del Toril. But the origin of its name comes from the legendary “Café de Chinitas” which is found there. It was a café which provided musical entertainment from 1857 to 1937 and which was immortalized by the great poet Federico García Lorca in his poem to the bullfighter Paquiro.



If we continue from the plaza de la Constitución along **calle Granada**, we come across an area which is actually two small adjoining squares. The first and oldest is the **plaza del Carbón**, whose name is owed to the existence of a large coalyard, which by the Catholic Kings. There is evidence that in 1585 the square was named Peso del Carbón. Beside it is the **plaza del Siglo**, between the junctions of the calles Molina Lario and Duque de la Victoria.

An attractive corner situated in this square, is the **calle Correo Viejo**, where the Post Office was located at the end of the 19th century. At number 11 of this passageway, as the commemorative plaque on the front states, the Marqués José de Salamanca was born in 1811, who would later be Minister of Inland Revenue, and architect. Among many of his achievements was the construction of the famous district of Salamanca de Madrid.



From this square and continuing along **calle Granada** we find further on and to the right, **calle Echegaray**, where the wonderful **Teatro Echegaray** is found, along with other interesting establishments which make this pedestrian street into a really pleasant walk. The theatre was inaugurated in November 1932 and is a magnificent example of Neo-plateresque style, with plinths from Belgium, Parisian stained-glass and mahogany balustrades, from an original project of Malaga architect Manuel Rivera Vera. It was in the year 2009 when it was re-opened, completely restored.



Soho Barrio de las Artes

20min.



- TOURIST INFORMATION OFFICES
- PARKING
- MUSEUM
- ROUTE
- THEATER



day 3

1

We can take the opportunity today to get away and see another side of Malaga. Let's pay a visit to the **Jardín Botánico-Histórico La Concepción**.

This is the most beautiful and important tropical garden in Europe. It was created in 1855 by the marquesses of Casa Loring, owners of the land, which thanks to their relation with important European personalities, cultivated the most exotic species imported from different places of the world. Fruit trees, bamboos, palm trees, vines, Mediterranean plants, aquatic plants, etc., have all formed different environments in which to wander around and learn. Charming corners with ponds, fountains, waterfalls, little bridges, greenhouses, statues... An authentic spectacle of nature. The couple also accumulated an extraordinary collection of archaeological pieces, creating what was called the Lonringiano Museum and part of this collection is still on display today.

Once our visit to this fascinating garden is over, we return to where we started, the Alameda Principal, to continue on to our next point.

2

Moving west we arrive at the river and we follow it to calle Alemania where the **CAC Malaga - Centro de Arte Contemporáneo de Malaga** – is found. Located in the old wholesaler's market, it shows works by the best contemporary artists, both national and international. Since its creation, it has become internationally renowned, not only for its permanent collection of such relevant artists as Juan Muñoz, Tony Cragg, or Signar Polke, among others, but also for its educational work and its extremely interesting



temporary exhibitions by great figures from the artistic world stage. Works include, “Man Moving” by Stephan Balkenhol and “La sombra Azul” by Chema Alvargonzález who are the new contemporary artists of Malaga.

And now it is time to have a rest and some refreshment. We can choose between having some tapas in the excellent bars and restaurants around the CAC Malaga (district of Soho), where the **Soho Caixabank Theatre** is located. This is city’s new cultural space, a performing arts production, education and promotion centre. From the prestigious and internationally famous Málaga actor Antonio Banderas (open in November 2019).

Not far from here, you can visit the Museum of the Imagination.

Or head off to the seafront and enjoy a delicious seafood paella at the beach. If we choose the second option, this time we will travel to the beaches of the west. To do so, we return once more to the Alameda Principal and take the **number 7** bus which will take us to the paseo marítimo de poniente (Western seafront), where **the Misericordia and San Andrés beaches are**.

From the “chiringuito”, we go to the **avenida Sor Teresa Prat**, where we find one of the most emblematic buildings of Malaga, the old **Real Fábrica de Tabacos** which dates from 1923 and which houses two surprising museums.

With the mission of bridging cultures and an exhibition programme that is completely updated each year,



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the **Russian Museum Collection** displays holdings from the Russian State Museum, Saint Petersburg, ranging from medieval icons to the avant-gardes that revolutionised European art. Through art, visitors can discover Russia's rich culture and learn about its history.

The **Automobile and Fashion Museum** contains A unique collection in the world with more than 90 exclusive models of cars, from such legendary manufacturers as Jaguar, Aston Martin, Bugatti, Rolls Royce and Porsche, among others, which illustrate the aesthetic evolution of the automobile in ten thematic exhibition rooms. It also houses an unprecedented display of motors converted into art and more than 300 original hats from the 20s to 50s by great designers such as Dior, Chanel and Balenciaga, among others. Sublime.

Our stay comes to its end. There have been some very intense days but we leave full of experiences, of unique sensations, of unforgettable memories. However, there is still so much to do and see in Malaga.

**We have to come back.**





 TOURIST INFORMATION OFFICES

 PARKING

 MUSEUM

 ROUTE

 THEATER





**Soho Barrio de las Artes**

- Vías peatonales
- Vías con tráfico Restringido

20min.



TOURIST  
INFORMATION OFFICES



PARKING



MUSEUMS



ROUTE



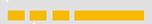
THEATER



ROUTE DAY 1



ROUTE DAY 2



ROUTE DAY 3





## MUSEUMS

- 1 Museum of Malaga**  
Plaza de la Aduana, no number
- 2 Museo Picasso Malaga**  
C/ San Agustín, 8
- 3 Centre Pompidou Malaga**  
Puerto de Malaga
- 4 Centre of Contemporary Art of Malaga**  
C/ Alemania, no number
- 5 Collection of the Russian Museum, Saint Petersburg/Malaga**  
Avenida Sor Teresa Prat, 15
- 6 Carmen Thyssen Museum Malaga**  
Plaza Carmen Thyssen. C/ Compañía, 10
- 7 Automobile and Fashion Museum**  
Avenida Sor Teresa Prat, 15
- 8 Picasso Foundation. Birthplace House & Museum**  
Plaza de la Merced, 15
- 9 Museum of Municipal Patrimony. MUPAM**  
Paseo de Reding, 1
- 10 Cathedral Museum**  
C/ Molina Lario, 9
- 11 Glass & Crystal of Malaga**  
Plazuela Santísimo Cristo de la Sangre, 2
- 12 Museum Jorge Rando**  
C/ Cruz del Molinillo
- 13 Revello de Toro Museum**  
C/ Aflijidos, 5
- 14 Gerald Brenan House**  
C/ Torremolinos, 56 (Churrriana)
- 15 Museum Unicaja of Popular Arts & Customs**  
Pasillo de Santa Isabel, 10
- 16 Wine Museum of Malaga**  
Plaza de los Viñeros, 1
- 17 Alborania Museum. Hall of the Sea**  
Palmeral de las Sorpresas Muelle 2. Puerto de Malaga
- 18 Interactive Museum of the Music. MIMMA**  
C/ Beatas, 15
- 19 Museo & Tour Malaga Football Club**  
Estadio de la Rosaleda, Paseo de Martiricos, no number
- 20 Ars Malaga Bishop's Palace**  
Plaza del Obispo, 6
- 21 Semana Santa de Malaga Museum**  
C/ Muro de San Julián, 2
- 22 Historical Botanical Garden "La Concepción"**  
Camino del Jardín Botánico, 3
- 23 Ifergan Collection Ancient Art**  
C/ Sebastián Souvirón, 9
- 24 Principia. Centre of Science**  
Avenida Luis Buñuel, 6
- 25 Eco-museum Lagar de Torrijos**  
Área Recreativa Torrijos, P. N. Montes de Malaga
- 26 National Museum of Airports & Air Transport**  
Avenida Comandante García Morato, 81
- 27 Antonio Ordóñez Bullfighting Museum**  
Paseo de Reding, no number. Plaza de Toros "La Malagueta"
- 28 Museum of Flamenco Art. Peña Juan Brea**  
C/ Ramón Franquelo, 4
- 29 Centre of Interpretation of the Roman Theatre**  
C/ Alcazabilla, no number
- 30 Centre of Interpretation of the Castle of Gibralfaro**  
Camino de Gibralfaro, 11
- 31 Alcazaba Archaeological Exhibition Hall**  
C/ Alcazabilla, 2
- 32 Archeological Sites of La Araña**  
C/ Escritor Acuirre, s/n. Barriada de la Araña
- 33 Cofradía del Santo Sepulcro Museum**  
C/ Alcazabilla, 5
- 34 Cofradía de los Estudiantes Museum**  
C/ Alcazabilla, 3
- 35 Tesoro de la Cofradía de la Expiración Museum**  
Plaza Enrique Navarro, 1
- 36 Archicofradía de la Esperanza Museum**  
C/ San Jacinto, no number
- 37 El Cautivo y la Trinidad Museum**  
C/ Trinidad, 95
- 38 Santa María de la Victoria Museum & Basilica**  
Plaza Santuario, no number
- 39 Museum of the Imagination**  
C/ Martínez Campos, 13
- 40 Eco-museum Astilleros Nereo**  
Callejón de la Marina, 8



**Malaga**  
City  
of Museums  
where art lives



## TAXIS OF MALAGA



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952 33 33 33
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- Emergencies: 112
- Health emergencies: 061
- National Police: 091
- Local Police: 092
- Malaga Airport:  
952 04 84 84
- María Zambrano Train Station:  
902 24 02 02
- Central Bus Station:  
952 35 00 61
- SATE (Foreign Tourist Attention  
Service) 902 99 98 18 &  
951 92 61 61
- Cruise Terminal:  
952 12 50 26
- Municipal information: 010 y  
951 92 60 10

## USEFUL TELEPHONE NUMBERS



## BUSES TO PLACES OF INTEREST

- Bus nº35 - Castillo de Gibralfaro  
Alameda Principal: every 45 minutes approximately.  
Gibralfaro: every 45 minutes approximately.
- Bus to the Pedregalejo and El Palo beaches  
Bus nº11 or nº 34 from the Alameda Principal, every 10 min. approximately.
- Bus nº7 - Playas de San Andrés and La Misericordia  
Weekdays  
Paseo del Parque: every 12 min. approximately.  
Térmica: every 12 min. approximately.  
Saturdays and bank holidays  
Paseo del Parque: every 20 min. approximately.  
Térmica: every 20 min. approximately.



Ayuntamiento  
de Málaga

Málaga  
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EUROPEAN CAPITAL  
OF SMART TOURISM

MÁLAGA 2020



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**Municipal information:** 010 — 951 92 60 10

**Information offices:**

- Central Office. Plaza de la Marina, 11
- Visitor Reception Centre Ben Gabirol. Calle Granada, 70